



## Writing Journey



**Hook**—What is going to capture their interest and imagination? *Photograph, story box, puppet, appropriate object, film clip, newspaper article, letter, drama/role play, experience.*



**Introduce the text**—drip feed in order for the children to make predictions and think about the purpose, audience, form and formality. Discuss the context and structure (eg non-fiction) and the setting/characters/plot development (eg fiction)



**Interrogate/explode the text**—Introduce the writing objective and look at structure and features. *Explore the text through role play, hot seating, character/setting descriptions, 'zone of relevance' for characters, collecting vocabulary, etc.*



**SPAG** - Return to the text and discuss with the pupils what they need to include to be successful? Take these directly from your year group's non-negotiables and be specific about any new learning. SPAG activities should be purposeful and relate to the text where possible.



**Plan**—compare/contrast, WAGOLL, WABOLL, share different and appropriate formats. With more older and more able writers give them choice about planning structures.



**Create**—consider PAFF. Model writing/shared piece.



**Proof-read and edit to improve**—with a focus and consider whether the whole piece needs editing or just a section/paragraph. Refer to the proof-reading and editing document.