	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	It's all about me	Sparkle and Shine	Traditional tales	Spring is Here	Space	On our way
Core Text(s)	Hello Friends Hello Friend!	The Scarecrows' Wedding	The Three Little Pigs, Homes	Daisy and the Egg  Daisy and the Egg  Length Simmons Egg	Whatever Next	Emma Jane's Aeroplane
Supplementary Texts	<ul> <li>Happy in our skin</li> <li>Hair</li> <li>Amazing</li> <li>We all have different families (n/f)</li> <li>All are welcome</li> </ul>	<ul> <li>Leaf man</li> <li>Chapatti Moon</li> <li>Diwali (n/f)</li> <li>The Nativity Story</li> <li>The Best Christmas</li> <li>Present Ever</li> </ul>	<ul> <li>Homes (n/f)</li> <li>Blow your nose, big bad wolf.</li> <li>Where do Animals Go in Winter?</li> <li>Chinese New Year (n/f)</li> <li>My map book</li> </ul>	<ul> <li>The odd egg</li> <li>Ducks and Ducklings (n/f)</li> <li>Little Red Hen</li> <li>The Extraordinary</li> <li>Gardener</li> <li>Duck in a truck</li> <li>Grumpy Frog</li> </ul>	<ul> <li>Man on the Moon</li> <li>How to catch a Star</li> <li>The Smed's and the Smoo's</li> <li>Look inside Space (n/f)</li> </ul>	<ul> <li>Amelia Airhart (n/f)</li> <li>You can't take an elephant on holiday</li> <li>Whose hiding at the seaside</li> <li>Sharing a shell</li> <li>Ocean Life (n/f)</li> <li>Ocean Animals: A search and find book (n/f)</li> <li>Somebody swallowed Stanley</li> </ul>
Poetry/Songs	Songs  Friends, Friends, 1,2,3  Ten Little Friends  The more we get together the happier we will be.  Poems  We can poem (Michael Rosen)	Songs  O Season song O Christmas songs O The farmer gathers his apples today O Oats and beans and barley grow.  Poem O Firework poem O Autumn Poem	Songs  We all live in a yellow submarine  Who's afraid of the big bad wolf  Poem  This is the house that Jack built	Songs  O Now Spring is here  Goodbye Winter, Hello Spring Easter Bunny  Poem Ducks No drops of rain	Songs OZoom, Zoom, Zoom. We're going to the moon. Planets song Ittle men in a flying saucer Poem OSolar System Acrostic	Songs  OThe sailor went to sea sea sea OThe First Days of Summer The Deep Blue Sea Poem OSummer Breeze
Our Favourite Five	<ul> <li>Shark in the park</li> <li>Pumpkin soup</li> <li>Mrs Mole, I'm home</li> <li>The Runaway pea!</li> <li>Simon's Sock</li> </ul>	<ul> <li>Gordon's Great Escape</li> <li>The Enormous Turnip</li> <li>Alans Big Scary Teeth</li> <li>Whatever Next</li> <li>The Smartest Giant in Town</li> </ul>	oThe three billy goats gruff oA Squash and a Squeeze oMixed up Fairy Tales oThe Napping House oJack Frost	o The Ugly Duckling o Farmer Duck o Dinosaurumpus o Superworm o What the ladybird heard	oThe Tiger who came to tea oThe Cave oJack and the Jelly BeanStalk oFive Minutes peace oShark in the dark	<ul> <li>Shhh</li> <li>Rainbow fish</li> <li>The naughty bus</li> <li>On the way home</li> <li>Goldilocks and the Three Bears</li> </ul>

Knowledge and Concepts	<ul> <li>Baseline</li> <li>Sense of belonging</li> <li>Routines and relationships</li> <li>Families</li> <li>Grandparents- what it was like in the past when they were small</li> <li>Harvest</li> <li>Seasonal Change summer to autumn</li> <li>People who help us in our local community</li> <li>Black History Month</li> <li>Healthy and Unhealthy food</li> <li>Dental Hygiene</li> <li>Artist- Quentin Blake</li> </ul>	oExplore different celebrations and cultures; oDiwali oAdvent and Christmas oChristmas around the world oWedding oBirthdays Bonfire night Baptism Seasonal Change o Exploring local areas Remembrance Sculpting with clay Making chappatis o	<ul> <li>Explore map work-Our local area</li> <li>Materials</li> <li>Creating a new home for the 3LPs</li> <li>Homes in the past</li> <li>Chinese New Year</li> <li>Animals in winterhibernation</li> <li>Notice seasonal change Autumn to Winter</li> <li>Valentine's Day</li> <li>Melting and Freezing activities</li> </ul>	<ul> <li>Lent</li> <li>Easter</li> <li>Mother's Day</li> <li>Where does our food come from?</li> <li>Animals in our country-link to farm animals</li> <li>Seasonal Change</li> </ul>	<ul> <li>Light and dark</li> <li>Space</li> <li>Father's day</li> <li>Artist-Kandinsky</li> </ul>	<ul> <li>Countries and their climates.</li> <li>Sun safety.</li> <li>Dressing for destinations.</li> <li>Transport.</li> <li>Protecting our oceansclimate change</li> <li>Seasonal Change</li> <li>Exploring shadows</li> <li>Artist- Giuseppe</li> <li>Acrimboldo</li> <li>Fruit tasting-exotic fruits</li> <li>Making a smoothie</li> <li>Holidays in the past</li> </ul>
Prime areas of c	levelopment					
PSE	Personal, Social and Emotion covered.	nal development is not specifically pla	nned for across the year. PSE pr	nciples underpin daily classr	oom practice which ensures	all aspects of developing PSED are
	Self-Regulation  o Talk with others to solve conflicts. Help to find solutions to conflicts and rivalries (fair, agree, turns, together, share)  - How to compromise and negotiate to solve problems  - Use book talk, puppets, real life experiences  o Begin to express feelings and consider the feelings of others  - Identify and name emotions (emotion, lonely, sad/happy, confident, pleased, frightened, angry, confused, disappointed, nervous/worried, excited)  - Link book character's emotion to own experiences		Set own goals and show resilien ce of challenge Identify and moderate notionally Think about the perspect  Managing Manage own self-care ne	sider the feelings of others ce and perseverance in the own feelings socially and tives of others  Self eeds the different factors that ellbeing: een time'	o Show an unders those of others, and be accordingly o Set and work to wait for what they want ar when appropriate o Give focused at responding appropriately show an ability to follow in actions.	f-Regulation tanding of their own feelings and egin to regulate their behaviour twards simple goals, being able to ad control their immediate impulses tention to what the teacher says, even when engaged in activity, and structions involving several ideas or anaging Self or try new activities and show

challenge

o Begin to identify and moderate own feelings socially and		o Explain the reasons for rules, know right from wrong
emotionally.	o See self as a valuable individual	and try to behave accordingly
Focus on keeping calm, being patient, waiting for a turn,	o Build constructive and respectful relationships	o Manage their own basic hygiene and personal needs
sharing, tidying up after themselves		including dressing, going to the toilet and understanding the importance of healthy food choices.
Managing Self		
o Manage own self-care needs		Building Relationships
- Independent use of, zips, buttons, coats, shoes		o Work and play cooperatively and take turns with
o Develop confidence to try new activities and show		others
independence		o Form positive attachments to adults and friendships
- Access all types of enhancements (indoors &		with peers
outdoors)		o Show sensitivity to their own and to others' needs.
o Know and begin to talk about the different factors		o Continue to see self as a valuable individual
that support their overall health and wellbeing:		
- Tooth brushing – importance and how		
- Talk about importance of daily exercise and healthy		
eating		
<u>Building Relationships</u>		
o Begin to see self as a valuable individual.		
-Describe self, positively (proud, special, love)		
o Begin to build constructive and respectful		
relationships.		
<ul> <li>Know and begin to talk about the different factors that</li> </ul>		
support their overall health and wellbeing:		
<ul> <li>Tooth brushing – importance and how</li> </ul>		
- Talk about importance of daily exercise and healthy		
eating		

C&L	Communication and Language is not specifically planned for across the year. All aspects of developing communication and language is considered throughout the daily classroom practise, continuous provision, group time and weekly focus learning all have a weighty focus on Communication and Language.								
	Listening, Attention and Understanding  Understand a question or instruction that has two parts  Daily routines e.g. tidy up time, challenges instruction  Understand 'why' questions  Why do you think he/she feels?  Understand how to listen carefully and why listening is important	Listening, Attention and Understanding  Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.  Listen carefully to and learn rhymes, poems and songs  Listen to and talk about stories to build familiarity and understanding- The three little pigs	Listening, Attention and Understanding  Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions  Make comments about what they have heard and ask questions to clarify their understanding						
	Learn new vocabulary linked to daily routine / theme								

- Me and My Family
- Autumn
- Celebrations- Diwali, Christmas, bonfire night  $\circ$  Begin to engage in story time
- Join in with repeated refrains / fill in rhyming words
   Listen to and begin to talk about stories to build familiarity and understanding
- Discuss characters, events, setting
   Listen carefully to rhymes and songs and begin to pay attention to how they sound
  - Learn rhymes, songs & poems
  - Anticipate words, begin to adapt phrases (with support)

#### Speaking

- Use new vocabulary throughout the day
  - Begin to ask questions to find out more and to check they understand what has been said to them.
- Model & encourage questions after instructions Begin to articulate their ideas and thoughts in well-formed sentence
  - Introducing talk partners- Express ideas to friends
  - Book talk
- Begin to connect one idea or action to another using a range of connectives (because, although, but)
- Begin to describe events in some detail
- Develop social phrases
  - Routines of the day (greetings, How are you?)
- Friendship (Would you like to...?) O Begin to retell a simple story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words linked texts and favourite five within small world / role play

 Begin to listen to and talk about non-fiction books, developing a familiarity with new knowledge and vocabulary –Homes, Space.

#### Speaking

- Use new vocabulary in different contexts
- Ask questions to find out more and to check they understand what has been said to them
- Articulate their ideas & thoughts in well-formed sentence
- Connect one idea or action to another using a range of connectives
- o Describe events in some detail
- Use talk to help work out problems, organise thinking & activities explain how things work/why things happen
- Develop and use social phrases with confidence
- Retell a simple story, once they have developed a deep familiarity with the text

 Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

### **Speaking**

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Specific Areas	s of Learning					
Literacy Skills	Comprehension  Engage in extended conversations about stories, learning new vocabulary-talk partners, guided reading sessions, talk about main characters, discuss illustrations.  Word Reading  Understand the five key concepts about print with a focus on:  Left to right - Names of different parts of the book Page sequencing Develop their phonological awareness thinking of alliterations for children's names.	Comprehension  Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  -Favourite 5 - Guided reading sessions -Whole class shared reading  Word Reading  Recognise and read HFW  Read some simple VC and CVC words and sentences.  Hears and says the sounds in words using phoneme frames  Read guided reading books matched with their phonic knowledge.  Identify daily target readers for lowest 20%	Comprehension  Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  -Favourite 5 - Guided reading sessions -Whole class shared reading  Retell favourite stories using story language Word Reading  Continue to recognise and read HFW  Read CVC sentences O Use phoneme frames to read phase 2/3 words  Read some common exception words matched to the school's phonic programme  Read red guided reading books aligned to phonic knowledge	Comprehension  Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  -Favourite 5 - Guided reading sessions - Whole class shared reading  Children to be able to retell at least three familiar stories Word Reading  Continue to recognise and read HFW  Read CVC/CVCC sentences  Read some common exception words matched to the school's phonic programme	Comprehension Demonstrate an understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary  Anticipate-where appropriate-key events in stories.  Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during roleplay.  Word Reading Reading Continue to recognise and read key HFW. Read CVC/ CVCC sentences. Introduce Phase 5 for HA children.	<ul> <li>Consolidating what has been taught to ensure children have the confidence and stamina to write at length.</li> <li>Children begin to include detail in what they write and can read what they have recorded unaided.</li> <li>Children to be able to retell at least 3-5 familiar texts.</li> <li>Comprehension ELG</li> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> <li>Anticipate – where appropriate – key events in stories</li> <li>Use and understand recently introduced</li> </ul>
		Writing	Writing			vocabulary during

O Write own name

	<ul> <li>Clapping syllables during class register.</li> <li>Read guided reading books matched with their phonic knowledge</li> <li>Writing</li> <li>Write own name</li> <li>Write some initial</li> <li>sounds</li> <li>Write simple words</li> </ul>	<ul> <li>Write some initial sounds</li> <li>Write simple words</li> <li>Begin to record simple captions and labels using dominant sounds</li> </ul>	<ul> <li>Write own name</li> <li>Write some initial sounds</li> <li>Write simple sentences using VC and CVC words.</li> <li>Record simple captions and labels using phase 2/3 sounds</li> <li>Begin to write for a purpose, sequencing ideas together and recognising key features that need to be included</li> </ul>	<ul> <li>Read red guided reading books aligned to phonic knowledge</li> <li>Writing</li> <li>When writing use Phase 3 letters and sounds to support what is being written.</li> <li>Retell favourite stories using story language and time connectives e.g "First, Next, Then, After that, Finally" – Whatever Next</li> <li>Label diagrams using phase 2/3 sounds.</li> </ul>	Continue with home-readers, daily target readers and guided reading. Use and apply phonic knowledge when reading to recognise and read key HFW.  Writing When writing use Phase 3/4 letters and sounds to support what is being written. Retell favourite stories using story language and time connectives e.g "First, Next, Then, After that, Finally" —	discussions about stories, non-fiction, rhymes and poems and during roleplay  Word Reading ELG  Say a sound for each letter in the alphabet and at least digraphs; Read words consistent with their phonic knowledge by sound blending; Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words 10.  Writing ELG Children Write recognisable letters, most of which are correctly formed; Spell words by identifying sounds in them and representing the sounds with a letter or letters; Write simple phrases and sentences that can be read by other
Phonics	Phase 2 Recognising letters and the sounds they make. Segmenting and blending simple CVC words. Recognising HFW	Phase 2/ Phase 3 for HA Segmenting and blending CVC and CCVC words. Spelling simple VC, CVC and CCVC words using phonics knowledge. Recognising and spelling HFW.	Phase 3 Learning graphemes. Segmenting and blending phase 3 words using phonic knowledge. Read simple sentences. Recognising and spelling key HFW	Phase 3 Reading sentences using letters and sounds to decode unfamiliar words. Recording sentences with key HFW and use of phonic knowledge.	Phase 3 Consolidation Re-capping what has been taught. Using and applying strategies through reading and writing.	Phase 4 Move onto phase 4 to consolidate phase 3, using and applying strategies

Mathematics	<u>Nu</u>	<u>ımerical</u>
	<u>Pa</u>	ttern/Number
	0	Recite numbers to
		10 and then 20
	0	Recognise numerals
		to 5 and begin to
		recognise numerals
		to 10
	0	Count up to 5
		objects in a set
	0	Match items to
		numbers using one-
		to-one
		correspondence.
	0	Match numerals to
		a set.
	0	Count along a 1-10
		number track
	0	Conserve numbers
		up to 10
	0	Subitise
	0	Partition a set if five
		objects
	0	Begin to read simple
		number sentences
		that use + and =
		sign
	0	Begin to recognise
		the relationship
		between addition
		and subtraction in a
		practical context
	M	easure, Shape and
	Spatia	al Thinking
	0	Recognise and
		continue a
		repeating pattern
		using objects,
		sounds, actions and

colours

### Numerical Pattern/Number

- o Count beyond ten
  o Compare numbers 1-5
  o Explore the composition of
  numbers to ten
- o Link the number symbol (numeral) with its cardinal number value
- o Understand the 'one more than/one less than' relationship between consecutive numbers
- Subitise

  Measure, Shape and
  Spatial Thinking
- Use and understand the language of length: long, short, longer, taller, etc
- Use and understand the language of capacity: full, empty, half-full

### Numerical Pattern/Number

Compare numbers 1-10  $_{\circ}$  Understand the 'one more than/one less than' relationship between consecutive numbers

- Explore the composition of numbers to ten
- Automatically recall number bonds for numbers 0-10 (CM)
- Link the number symbol (numeral) with its cardinal number value
- Understand the 'one more than/one less than' relationship between consecutive numbers

# Measure, Space and Spatial Thinking

- Select, rotate and manipulate shapes in order to develop spatial reasoning skills
- O Compose and decompose shapes so that children can have other shapes within it, just as numbers can

### Numerical

Pattern/Number ○ Count beyond ten ○ Compare numbers 1-10

- o Explore the composition of numbers to 10
- Link the number symbol (numeral) with its cardinal number value

# Measure, Shape and Spatial Thinking

- o Compose and decompose shapes so that children can have other shapes within it, just as number can. o Continue, copy and create repeating patterns
- Select, rotate and manipulate shapes in order to develop spatial reasoning skills

# Numerical

# <u>Pattern/Number</u>

- Compare numbers 1-10Explore the composition of numbers to 10
- Automatically recall number bonds for numbers 0-10
- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. O Verbally count beyond 20, recognising the pattern of the counting system. o Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.
- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

# Measure, Space and Spatial

## **Thinking**

 Continue, copy and create repeating patterns

 Have a deep understanding of number to 10, including the composition of each number.

Number

O Automatically recall (without referenceto rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

## ELG: Numerical patterns o Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.

Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. Compare length, weight and capacity

	<ul> <li>Recognise and continue a repeating patterns images and shapes.</li> <li>Understand and use the language of position: over, under, behind, in front of, beside etc</li> </ul>		<ul> <li>Compare length, weight and capacity</li> </ul>			
The state of the s	ys of the week in order, recognis lay, tomorrow and today.	e key times in the day, sequen	ce events of the day in chronologic	al order, understand that some	thing can happen 'after two slee	eps' and understand the
Jnderstanding he World	Past and Present My family	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
	Begin to make sense of	The Christmas story ○	<ul> <li>Comment on images of</li> </ul>	Comment on images of	o Know some similarities	Holidays in the past ○ Kn

	front of, beside etc										
	Recognise the days of the week in order, recognise key times in the day, sequence events of the day in chronological order, understand that something can happen 'after two sleeps' and understand the language: yesterday, tomorrow and today.										
Understanding the World	Past and Present My family  Begin to make sense of their own life-story and family's history  Beginning to use historical based language  Developing a sense of historical enquiry  Begin to comment on images of familiar situations in the past  When Mum and Dad were little past, history, long ago  Comparison and contrast, similarity and differences, variety.  Historical narrative and sequence and a sense of chronology and duration  People Culture and Communities  My Family-	The Christmas story ○ Compare and contrast characters from stories, including figures from the past.  ○ Comment on images of familiar situations in the past e.g. Christmas  People Culture and Communities  ○ Begin to understand that some places are special to members of their community  ○ Talk about special places they go with their family places of worship visited by children  ○ Begin to recognise that people have different beliefs and celebrate special times in different ways-weddings, Diwali,	Past and Present  Comment on images of familiar situations in the past e.g. Chinese New Year celebrations  Beginning to use historical based language.  Developing a sense of historical enquiry  Comparison and contrast, similarity and differences, variety  People Culture and Communities  Name and describe people who are familiar to them  Understand that some places are special to members of their community  Recognise that people have different beliefs and	Past and Present  Comment on images of familiar situations in the past e.g. Lent, Mardi Gras, Easter  Beginning to use historical based language.  Developing a sense of historical enquiry  Comparison and contrast, similarity and differences, variety  People culture and Communities  Understand that some places are special to members of their community	Past and Present  Now some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class  Developing a sense of historical enquiry Historical narrative and sequence and a sense of chronology and duration  Understand the past through settings, characters and events encountered in books read in class and storytelling. Beginning to use historical based language Comparison and	Past and Present  Holidays in the past o Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class  Developing a sense of historical enquiry  Historical narrative and sequence and a sense of chronology and duration  Amelia Airhart  Understand the past through settings, characters and events encountered in books read in class and storytelling.  Beginning to use historical based language					

<ul> <li>Name and describe people who are familiar to them Talk about members of their immediate family and communities.</li> <li>Talk about the lives of the people around them and their roles in society</li> <li>The Natural World</li> <li>Autumn-Season changes, summer changing to autumn. What has changed?</li> </ul>	Christmas  O Develop a knowledge and awareness of other festivals Diwali, Christmas O Draw information from a simple map  The Natural World O Understand the effect of changing seasons on the natural world. Autumn-Seasonal change- Autumn	celebrate special times in different ways  Recognise some similarities and differences between life in this country and other countries  Draw information from a simple map-making a map of our local area.  The Natural World Explore the natural world around them	<ul> <li>Recognise that people have different beliefs and celebrate special times in different ways</li> <li>Recognise some similarities and differences between life in this country and other countries</li> <li>The Natural World</li> <li>Explore the natural world around them</li> </ul>	contrast, similarity and differences, variety;  People Culture and Communities  Describe their immediate environment using knowledge from observation, discussion,	- Comparison and contrast, similarity and differences, variety;  People Culture and Communities  Holidays around the world  Explain some similarities and differences between life in this country and life
Describe what they see, hear and feel when they are outside.	walk around Boggart Hole Clough.  o Explore the world around them- Scavenger hunt for objects from the scarecrows wedding in our outdoor area.	<ul> <li>Describe what they see, hear and feel whilst outside</li> <li>Understand the effect of changing seasons on the natural world around them - look closely at similarities, differences patterns and change.</li> </ul>	<ul> <li>Describe what they see, hear and feel whilst outside</li> <li>Understand the effect of changing seasons on the natural world around them - look closely at similarities, differences patterns and change.</li> <li>Develop an understanding of growth, decay and changes over time.</li> <li>Show care and concern for living things and the environment.</li> <li>Explain why some things occur with animals and plants.</li> <li>Talk about the way animals and plants change.</li> </ul>	stories, non-fiction texts and maps  Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class  Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.  The Natural world-Jungle  Recognise some environments that a different to the line in which they live.	in other countries. Drawing on knowledge from stories, non-fiction texts and maps.  The Natural World- Holidays Recognise some environments that are different to the one in which they live. Understand some important processes and changes in the natural world around them. Including the seasons and changing state.

# Expressive Art & Design

Creating with materials  $\circ$  Create collaboratively, sharing ideas, resources and skills.

# Being Imaginative and Expressive

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Develop storylines in their pretend play. (link to key text)
  - Listen attentively, move to and talk about music, expressing their feelings and responses-Now Press Play-People who help us.
- -Drawing pictures of families.
  -Autumnal painting -colour mixing
- -Singing lots of songs and familiarising children with regular singing.

Now Press Play-Weather

Creating with Materials ○
Explore, use and refine a
variety of artistic effects to
express their ideas and
feelings.

- -Clay Christmas decorations, sculpting patterns
- -Creating their own leaf men using leaves collected on Autumn walk.
- -Christmas cards
  -Calendars
- Being Imaginative and Expressive
- Listen attentively, move to and talk about music, expressing their feelings and responses.
  - -Diwali dancing
- -Now press play-on the farm, Christmas story. Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play.
- -Leaf Man-Autumn collage -Bonfire pictures- chalk pictures

Creating with Materials o Explore, use and refine a variety of artistic effects to express their ideas and feelings

o Return to and build on their previous learning, refining ideas and developing their ability to represent them. -Building houses and Homes-Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue.

### Being Imaginative and Expressive

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play.
- Explore and engage in music making and dance, performing solo or in groups.
- -Chinese New year songs

- observational drawings-Spring flowers -Junk Model- making rockets -Junk model Easter animals Using different materials and media for chicks. -Using natural materials to create pictures. -Making Spring pictures

Being Imaginative and Expressive. O Listen attentively, move to and talk about music, expressing their feelings and responses.

o Watch and talk about dance and performance art, expressing their feelings and responses. ○ Sing in a group or on their own, increasingly matching the pitch and following the melody. ○ Develop storylines in their pretend play. ○ Explore and engage in music making and dance, performing solo or in groups
- Role play based on key

text

ELG Creating with Materials ELG Children at the expected level of development will:

 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ○
 Share their creations, explaining the process they have used

Make use of props and materials when role playing characters in narratives and stories.

Summer collage
-Painting animals -Making
animals using
construction materials
-Artist Kandinsky-Exploring
colour mixing

# ELG 17. Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Sing a range of well known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and – when

ELG Creating with Materials ELG Children at the expected level of development will:

 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ○
 Share their creations, explaining the process they have used

> Make use of props and materials when role playing characters in narratives and stories.

-Holiday scenes
-Summer pictures using
watercolours
-Reception Artist-Kandinsky Making aeroplanes using
construction materials.

# ELG 17. Being Imaginative and Expressive

Children at the expected level of development will: o Invent, adapt and recount narratives and stories with peers and their teacher. o Sing a range of well known nursery rhymes and songs.

 Perform songs, rhymes, poems and stories with others, and – when

		-Diwali lanterns- cutting skills - Making scarecrows using a range of mediaSinging lots of songs and familiarising children with Christmas/ Nativity songs Pretend play focussed around key text	-Chinese Dragon dance -Now press play- The Three Little Pigs -Winter pictures Wax crayons and watercolours - Winter collage -Mother's Day Cards - Map work- our local area focussing on buildings		appropriate – try to move in time with music.	appropriate – try to move in time with music.  -Now Press Play-Seaside -Summer songs -Role play based on key text -End of year performance
Music	We will be learning about pulse and rhythm, listening to Beethoven's music and learning songs about Harvest.	We will be thinking about high and low sounds, listening to Holst's music and learning Nativity Songs.	We will be learning about loud and quiet sounds, listening to music by The Beatles and learning Nursery Rhymes.	We will be thinking about instrument sounds and the speed of music, we will be listening to Samba music from Brazil and learning Easter Songs.	We will be thinking about music is put together and starting to compose, listening to music by Pharrell Williams and learning songs about animals.	We will be getting ready for our end of year performance, listening to songs by Andrew Lloyd Webber and learning songs about transport.
SRE	Religious Understanding Handmade with Love – 1 week  We are created by God as part of this plan  We are God's children and we are special  We can give thanks to God Me my body, my health I am me  We are each unique, with individual gifts, talents and skills  Whilst we all have similarities, difference is part of God's Plan Heads, Shoulders, Knee and Toes  That our bodies are good and made by God.	Emotional Wellbeing I like, you like, we all like!  That we all have different tastes but also similar needs  Good Feelings, Bad Feelings  How to describe feelings both good and bad  Strategies for managing feelings  Let's Get Real  Simple strategies for managing emotions and behaviour  That we have choices and these impact how we feel and respond.  We can say sorry and forgive like Jesus.  Life Cycles	Religious Understanding Role Models  We are part of God's family  Jesus cared for others and wanted them to live good lives  We should love people in the same way God loves us.  Personal Relationships Who's Who  To identify 'special people'  The importance of nuclear family and wider family  The importance of being close to and trusting 'special people' and tell them when something is troubling them  You've Got a Friend in Me	Keeping Safe Safe Inside and Out About safe and unsafe situations indoors and outdoors including online That we can ask for help from our special people. My Body, My Rules To know we are entitled to bodily privacy That we can be open with special people we trust That there are different people we can trust for help. Feeling Poorly Medicines should only be taken when a	Religious Understanding God is Love That God is love: Father, Son and Holy Spirit That being made in His image means being called to be loved and to love others.  Loving God, Loving Others What a community is, and that God calls us to live in community with one another Some scripture illustrating the importance of living in a community No matter how small our offerings, they are valuable to God and He	Living in the Wider World  Me, You, Us  That we belong to various communities  That we should help at home  That we have a duty of care for others and for the world we live in  About what harms and what improves the world we live in.

Religious Education	<ul> <li>Names of parts of the body.         Ready Teddy?         That our bodies are good and we need to look after them.         Healthy lifestyle, including exercise, diet, sleep and being clean.     </li> <li>Topic 1: Domestic Church: Myself - God knows and loves each one</li> <li>World Religions: Judaism – Hanukkah</li> </ul>	Growing Up  That there are natural life stages from birth to death and what these are  There are lots of jobs designed to help us.  Paramedics help us in a medical emergency.  Topic 2: Baptism/Confirmation: Welcome - Baptism: a welcome to God's family  World Religions: Hinduism –	<ul> <li>How behaviour affects other people and that there is appropriate and inappropriate behaviour.</li> <li>The characteristics of positive and negative relationships</li> <li>About different types of teasing and that bullying is wrong.         <ul> <li>Forever Friends</li> <li>To recognise when we have been unkind and say sorry</li> <li>That when we are unkind, we hurt God and should say sorry.</li> <li>To recognise when people are being unkind and how to respond</li> <li>That we should forgive like Jesus forgives.</li> <li>Topic 4: Local Church: Celebrating - People celebrate in Church</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li> <li>Topic 5: Reconciliation / Anointing the sick: Friends -</li></ul></li></ul>	parent or doctor gives them to us  Medicines are not sweets.  We should always try to look after our bodies because God created them.  People Who Help Us  There are lots of jobs designed to help us.  Paramedics help us in a medical emergency.  First Aid can be used in non-emergency situations, whist waiting for an ambulance.  Topic 6: Lent/Easter: Growing - Looking forward to Easter	Can use them for His glory.  Topic 7: Eucharist: Gathering - Parish family gathers to celebrate Eucharist Topic 8: Pentecost: Good News - Passing	World Religions: Islam – Prayer Mats  Topic 9: Universal Church: Our World - God's wonderful world
	Month of The Rosary (October)	Diwali  Topic 3: Advent/Christmas: Birthdays - Looking forward to Jesus' birthday  Remembrance Day (November)	Friends of Jesu		on the Good News of Jesus Month of Mary (May)	World Religions: Sikhism – recognizing Sikhs
Feast Days	<ul><li>○ Our Lady's Birthday ○</li><li>Month of the Holy Rosary ○</li><li>St Francis of Assisi</li></ul>	<ul><li> All Saints</li><li> All Souls</li><li> Christ the King</li><li> Advent begins</li></ul>	<ul><li>Epiphany</li><li>Presentation of Jesus</li></ul>	<ul><li> Ash Wednesday</li><li> Maundy Thursday</li><li> Good Friday</li><li> Easter Sunday</li></ul>	<ul><li> Month of Mary</li><li> Ascension Thursday</li><li> Sacred Heart</li><li> Pentecost</li></ul>	<ul><li>Corpus Christi</li><li>St Peter and Paul</li><li>Our Lady of Mount Carmel</li></ul>

Parental Engagement	Weekly Newsletter     Phonics workshop     Owl and Rabbit of the week-My weekend with     Lending library-weekly book for pleasure	Weekly Newsletter O Parents Evening O Owl and Rabbit of the week- My weekend with Lending library-weekly book for pleasure Nativity performance Travelling Nativity	Weekly Newsletter       Lending Library     Owl and Rabbit of the week- My weekend with	<ul> <li>Weekly Newsletter</li> <li>Lending Library</li> <li>Owl and Rabbit of the week</li> <li>Mother's Day stay and play</li> <li>My Lenten Promise</li> <li>Parents Evening</li> </ul>	Weekly Newsletter     Lending Library     Father's Day assembly     Owl and Rabbit of the week-My weekend with	<ul> <li>Weekly Newsletter</li> <li>End of year reports</li> <li>Lending Library</li> <li>Owl and Rabbit of the week-My weekend with</li> </ul>
Curriculum Enrichment.	<ul> <li>Visit to Boggart Hole         Clough         <ul> <li>Visit from people</li> </ul> </li> <li>who help us.</li> <li>Police/Fire brigade.</li> <li>Visit the library</li> </ul>	o Breakfast with Santa	<ul><li>Visit the library</li><li>Local area walk</li></ul>	<ul> <li>Ducklings in school</li> <li>Spring walk- looking for signs of spring</li> </ul>	o Farm visit oVisit the library	<ul> <li>Summer walk- looking for signs of summer.</li> </ul>